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stonewall library & archives

april 2009

OUR FIRST ANNUAL GALLA FESTIVAL



TOP ROW: Karin Kallmaker, Dan Weise, Linda Villarosa, Felice Picano, Andrew Holleran.
MIDDLE ROW: Jeffrey Beam, Chris Whitesell, KG MacGregor, Philip Smith, Johnny Diaz, Paul Lisicky, John Cloud, Charmain Johnson.
BOTTOM ROW: G. Winston James, Joyce Sweeney, Michael Yawney, Heidi Boehringer, Steve Rothaus, Marjetta Geerling, Dan Renzi, Keith Hoffman, E. Robert Dunn.

Novelists, journalists, poets, publishers and a four-time Emmy-winning soap opera writer are participating in the first annual Gay and Lesbian Literary Arts Festival on April 24-25, 2009. Co-sponsored by Stonewall Library & Archives, Arts-United and Broward County Library, the two-day event will be held at the SL&A and ArtServe facilities in Fort Lauderdale.

Noted authors Andrew Holleran, Karin Kallmaker and Felice Picano, as well as publishers Dan Weise and Linda Villarosa, are the headliners for the first annual GALLA Festival. Other writers include Paul Lisicky (*Lawnboy*), Philip Smith (*Walking Through Walls*), John Cloud of *Time* magazine, reality television writer Keith Hoffman and Emmy-winner Chris Whitesell. In all, more than two dozen writers are scheduled to appear, making this one of the largest

festival of its kind in the country. All presentations are free and open to the public, and include workshops, seminars, panels, a book fair and book signings. Seating is limited, so pre-registration is recommended.

Festival goers will also have two opportunities to socialize with their favorite authors. A Cocktail Reception with the Authors will be held on Friday, April 25th at the host hotel, Embassy Suites, in Fort Lauderdale. An exclusive Dinner with the Authors will take place on Saturday night at the Embassy Suites. Space is limited, and tickets are required.

Tickets for the Cocktail Reception are \$25. An Unabridged Festival Pass includes priority registration, the Cocktail Reception, and Dinner with the Authors—all for only \$125. Registration and tickets are available at www.GALLAfestival.org or by calling Stonewall at 954-763-8565.

MEET THE BOARD

Chris Wiley, 31, moved to Fort Lauderdale only a year ago but already she plays an active role in the GLBT community. In December she joined Stonewall's board and serves on the Library Committee, especially apt since she's a librarian. She's also a member of Alpha Lambda Zeta, a national fraternal sisterhood of women who share the vision of a diverse, tolerant global society. Originally from Georgia, she found "it was not necessarily easy to come out," especially to her parents. Her father is a pastor. "We don't talk about it," Chris says, but you just have to be who you are." Her loving partner's name is Lajoya.



MEET THE VOLUNTEERS

Colie Lancaster loves motorcycles. One of the leaders of Stonewall Knights Motorcycle Club in South Florida, Colie does one long ride a year. Last August it was a 5,000-mile, 17-day trip from here to North Dakota and back. Why ND? "It's the only state I hadn't ridden in." Now 68, Colie was born in Windsor, NC, a town of only 1800 people. "I knew I was gay at ten and had a tough childhood." He's proud of SL&A's advancement in the two-and-a-half years he's been working at the front desk. "It's grown from a modest organization to a first class statement for the LGBT community." P.S.: He's single.



urPlace.

.....It's your place, too.

**April 23, 2009
GRAND OPENING**

in our new place

1300 East Sunrise Boulevard

11:00 ribbon cutting

6:00 - 8:00 building-wide open house

Stonewall Library & Archives' logo enlivens our first merchandise collection.

**stonewall
merchandise**

Both bags are made of 600 denier poly canvas with a logo that won't peel or fade. **MESSENGER BAG** or **BRIEFCASE** in black with red swoosh design has handy side pockets. With plenty of storage, it's perfect for the office or holding a laptop. **\$28**

OVERNIGHT / GYMBAG is ideal for the gym or a short weekend getaway. Includes black water bottle in its own pocket. **\$35**
Stone-colored **CAP** with embroidered logo. **\$15**

Hanes tagless 100% cotton **T-SHIRT** in light gray or white with silkscreen logo; sizes SM to XXL. **\$12**

Peter Mollers and Judy Shepard



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Charles L. Ross Editor and Art Director
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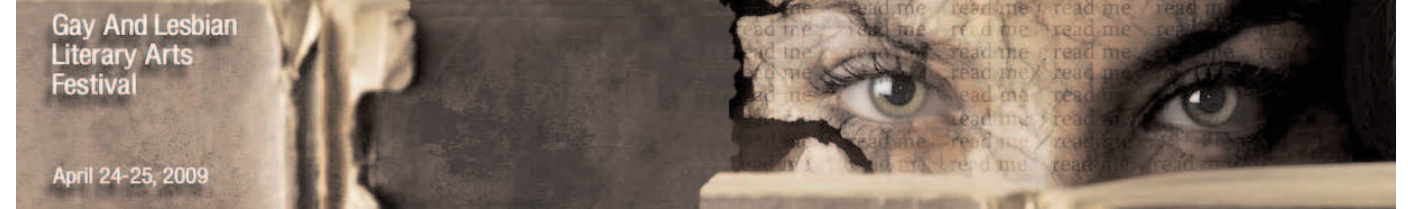
Funding for this organization is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council.



SAVE THE DATE

**VICTORIA PARK
GARDEN
TOUR**

**SATURDAY
MAY 9**



FRIDAY, APRIL 24, 2009

TOPIC

9:30 AM -10:30 AM	Joyce Sweeney , author of fourteen novels	How to Get Published
9:30 AM - 10:30 AM	Felice Picano , author of <i>Dryland's End</i> Karin Kallmaker , author of <i>Night Vision</i> E. Robert Dunn , author of <i>Echelon's End</i>	The Future Is Here A Sci-Fi Forum
11:00 AM - 12:00 PM	Don Weise , editor and publisher of Alyson Books	The State of Gay Publishing
11:10 AM - 12:00 PM	Joyce Sweeney , author of <i>Headlock</i> and <i>The Guardian</i>	Tips on Writing a Memoir
1:00 PM - 2:00 PM	Andrew Holleran , author of <i>Dancer from the Dance</i> Felice Picano , author of <i>Men Who Loved Me</i> Paul Lisicky , author of <i>Lawnboy</i> and <i>Famous Builder</i> Philip Smith , author of <i>Walking Through Walls</i>	Memoir vs. Fiction
1:00 PM - 2:00 PM	Karin Kallmaker , author of <i>18th & Castro</i> and <i>Chrisabel</i>	Reading from Her Work
2:30 PM - 3:30 PM	Linda Villarosa , journalist at <i>Essence</i> and <i>The New York Times</i>	Her Life and Writing
2:30 PM - 3:30 PM	Johnny Diaz , author of <i>Boston Boys Club</i> Michael Hendrix , president of The Precise Agency by SRJ Stephen R. Lang , staff writer of <i>The Art of Life</i> Steve Rothaus , staff writer for <i>Miami Herald</i>	Writing Online

SATURDAY, APRIL 25, 2009

9:30 AM - 10:30 AM	Felice Picano , author of <i>Like People in History</i>	Reading from His Work
9:30 AM - 10:30 AM	G. Winston James , co-editor of <i>Voices Rising</i> and <i>Spirited</i> Charmain Johnson , writer of <i>The Lovers and Friends Show</i> Linda Villarosa , author of <i>Passing for Black</i>	The African-American Voice in GLBT Literature
9:30 AM - 10:30 AM	Michael McKeever , author of <i>Melt</i> and <i>Dangerous</i> Michael Yawney , author of <i>1,000 Homosexuals</i> E. Robert Dunn , author of <i>A Draggd Out Haunting</i>	The Art of Playwriting
11:00 AM - 12:00 PM	Charmain Johnson , writer of <i>The Lovers and Friends Show</i> Keith Hoffman , writer for <i>30 Days</i> , <i>The Hills</i> , <i>The City</i> Chris Whitesell , co-head writer for <i>Days of Our Lives</i>	Writing a Series for Television and the Web
11:00 AM - 12:00 PM	Don Weise , editor and publisher of Alyson Books Linda Villarosa , author of <i>Body & Soul</i>	Editing Your Work
11:00 AM - 12:00 PM	Jeffrey Beam , author of <i>The Beautiful Tendons</i> G. Winston James , author of <i>The Damaged Good</i>	Naked Poetry: The Bare Bones of Verse
1:00 PM - 2:00 PM	John Cloud , writer for <i>Time</i> Johnny Diaz , writer for <i>The Boston Globe</i> Dan Renzi , editor-in-chief of <i>South Florida Blade</i>	Writing as a Gay Journalist
1:00 PM - 2:00 PM	Marjetta Geerling , author of <i>Fancy White Trash</i>	Writing for Young Adults
1:00 PM - 2:00 PM	Heidi Boehringer , author of <i>Chasing Jordan</i>	Writing Tales from the Edge
2:30 PM - 3:30 PM	Karin Kallmaker , author of <i>Maybe Next Time</i> KG MacGregor , author of <i>Worth Every Step</i>	Writing Lesbian Romance Novels
2:30 PM - 3:30 PM	Andrew Holleran , author of <i>The Beauty of Men</i>	Reading from New Work

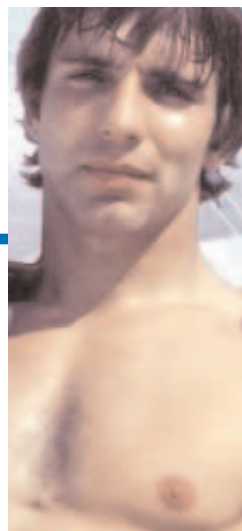
Speakers and topics are subject to change.



april calendar

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

* starred events are free and open to the public



April 3 BEHIND THE LAVENDER SCREEN: CINEMA CLASSICS

The Decameron (1971) Pasolini's earthy ribald take on the Boccaccio classic. 7:00PM at Stonewall*

April 17 CINE/CINEMA/FILM

Foreign film screening and discussion. *Johan* (1976, French with English subtitles) His boyfriend's in prison. Now what? 7:00PM at Stonewall*

April 6-30

ARTSUNITED EXHIBITION Pop Art!

Group exhibition exploring commonplace objects used as subject matter. RIGHT: *Classic Yellow* by Alfred Phillips.



OPENING RECEPTION

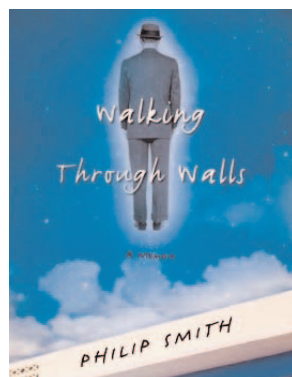
Monday, April 6
6:30 – 8:00PM at Stonewall*

April 18 MIAMI BEACH GAY PRIDE

Come and visit the Stonewall booth
Lummus Park - 12th to 14th Street, Miami Beach
Noon – 6:00PM*

April 23 STONEWALL GRAND OPENING

11:00PM: Ribbon Cutting
6:00-8:00PM: Building-wide
Open House*



April 7 GAY LITERARY DISCUSSION GROUP

Read the book, then come discuss it. *Walking Through Walls* by Phillip Smith
7:00PM at Stonewall*

April 24-25 GALLA FESTIVAL

Gay and Lesbian Literary Arts Festival
See the complete schedule of events on page three and register at <http://www.gallafestival.org>
9:00 AM - 4:00PM*



April 10 OUT BOYS MOVIE NIGHT

Film Screening and discussion
The Living End (1992)
Classic gay *Thelma and Louise*
7:00PM at Stonewall*



April 24 OUT GIRLS MOVIE NIGHT.

Itty Bitty Titty Committee (2007)
All-American girl meets radical feminists. 7:00PM at Stonewall*



April 16 SNAP Social Network of Active Professionals

\$10 suggested donation.
Call 954-763-85765 for details.

April 26 OPERA GROUP

Video screening and discussion at Stonewall. 1:00PM*

